



Kona Frame Shop Exhibit

Tiger Vision 2010

by

NORA YAMANOHA

featuring 20 years of
original monotypes
and paintings



March 1st - May 1st, 2010



Kona Frame Shop Exhibit

samples of the exhibit





Tiger Vision 2010

NORA YAMANOHA

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The title of the show is in reference to the Chinese calendar - the artist was born in the year of the Tiger (1950) and now in 2010 we are once again in the Year of the Tiger.

Although Yamanoha has worked in painting, watercolor, collage, etching, and woodblock printing, she has become particularly known for her monotypes.

In the monotype medium, the artist works with inks directly on a plexiglass, metal, or wooden plate, which is then passed through a press, producing a single, unique image, hence the name 'mono' type. Yamanoha begins without preconceived ideas for an image in order to best achieve the qualities of painterliness and spontaneity which the monotype technique allows. Attempting to capture a sense of movement, Yamanoha adds shadows so that her forms appear to float in space with light coming from behind. Producing controlled color gradations and subtly textured surfaces are the hallmarks of her work.

Nora Yamanoha has exhibited widely throughout Hawaii and the mainland. In recognition of her sensitivity to the medium of monotype, she has received numerous awards, and has an extensive collection of works purchased by the Hawaii State Foundation on Culture and the Arts.

Any unframed work of the artist which is purchased during the show will receive a 15% framing discount through June 2010.



Kona Frame Shop Exhibit

also in our Showroom

Lou Ellen Lambert

